MFA - Agency

1999 MARLBORO MILES FOR ADMISSION
Weekly Report for week of 05.10.99

Financial: EMI has rebilled Philip Morris the first wave of Talent deposits. In order to secure the artists, we will need to receive these payments in a timely fashion. The venue overhead costs will be submitted for rebilling this week.

Talent: EMI has 116 out of 117 dates locked in and confirmed. We are in the process of modifying the artist contract and rider and sending them back to the agents for artist signature. Copies of the Bob Mould, G Love & Special Sauce, Eden White, Eddie Griffin, Fastball, The Mavericks, Smash Mouth, Los Lobos, Cheap Trick, Cherry Poppin Daddies, Violent Femmes, Big Head Todd and Soul Asylum contracts have all been forwarded to Yvette Robinson.

We have offered the last open date to the Mighty Mighty Bosstones and hope to have a definitive answer by Tuesday.

Venues: We are currently following up with each venue regarding specific production contacts, DJ / Host suggestions, and venue overhead costs.

Catering: We are currently in negotiations with Debbie Sharpe from Eat Your Hearts Out regarding catering for 50 of the 117 events. We are also trying to secure her talents as a consultant for the MFA program. Her duties as a consultant would include sourcing local caterers, menu / ingredient guidelines, set up / visual aspects of the food, etc. In addition, EMI is in contact with local caterers and requesting individual market bids. We will need an update on the cookbooks that Yvette Robinson ordered for MFA.

Music Materials: EMI has ordered the material quantities. Attached is a copy of the warehouse storage addresses for each MFA market.

Training: All Room Reservations have been made for Training. A rough draft of the training manual has been forwarded to Yvette Robinson.

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Source: https://www.industrydocuments.ucsf.edu/docs/qqhn0004